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Exhibition for Enjoyment

THE concluding section of the last Annual Report of the President of the Museum, entitled "The Public and the Exhibitions of a Museum," emphasized the need of adapting methods of exhibition to the visitor's powers of observation. The section begins:

"Museums of Fine Art have given a great deal of time and thought to the exhibition of works of art in such a way that they can be best seen; but they have apparently given little time and thought to the exhibition of them in such a way that they can be most enjoyed. They have failed to recognize in any marked degree that the imprint of a work of art depends not only on the object itself, but on what may be called the receptivity of the beholder, that is, on his physical, mental, and emotional condition."

Mr. Gray's discussion is reprinted in the June issue of the *Bulletin of the Metropolitan Museum of Art*—a welcome sign that the psychological factor in the problem of effective exhibition is also awakening attention elsewhere.

Since the publication of the Annual Report the Museum has been applying the principle suggested by Mr. Gray to the provision of seats in the galleries. The capacity of visitors to enjoy thoroughly what they see would be much increased were seats at their disposal, not only along walls for purposes of rest, but among exhibits, to forestall fatigue in looking at them.

Notes

AT A MEETING of the Trustees held on June 14, Mr. William Crowninshield Endicott was elected Treasurer of the Museum in place of Mr. William Endicott, resigned.

AT A MEETING of the Trustees held on April 26, Dr. Ananda K. Coomaraswamy was appointed Keeper of Indian Art at the Museum for three years. Dr. Coomaraswamy is expected to take up his duties at the Museum on October 1.

ENLISTMENT. Mr. Kirk Meadowcroft, Assistant in the Print Department, has joined the American Field Ambulance Service and is now in France.

COLONIAL SILVER. Mr. Francis H. Bigelow is the author of a volume entitled "Historic Silver of the Colonies and Its Makers," which will be published by the MacMillan Company in October. The book will contain about 500 pages with 325 illustrations, many reproducing pieces either given or lent to this Museum. Successive sections are devoted to different types of silver, each traced from its beginnings in the Colonies. The price of the book is five dollars. Upon its publication it will be on sale at the Museum. Orders addressed to the Secretary of the Museum will be filled in due course.

Acquisitions by the Museum from May 3 to July 5, 1917

Paintings. George Inness: Landscape. William P. Babcock: Landscape with figures. Emile Lambinet: Landscape Bequest of John R. Hall through Mrs. John R. Hall.

Ernest W. Longfellow: Interior of Temple of Rameses II at Abu Simbel; portrait bust of a king Gift of Ernest W. Longfellow.

William Morris Hunt: Two sketches Gift of the Copley Society.



My Mother M. L. Macomber

Mary L. Macomber: *My Mother* Bequest of Mary L. Macomber through Miss Mary C. Sears.

Western Art. Two Venetian glass flacons Gift of Mrs. Alanson Tucker.

The Indiana Centennial Medal Gift of the Indiana Historical Commission.

Silver-gilt snuff box Bequest of Miss Mariana C. Porter through Francis N. Balch.

Two miniatures by H. G. Fette Gift of Miss Margaret Minot Fette.

English chair which came over on the brig *Fortune*; English armchair from the John Hancock House Gift of Mrs. Winthrop Sargent in memory of her husband.